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NORTHEAST OHIO JAZZ SOCIETY

update



JANUARY 1987

MILES DAVIS CONCERT JANUARY 22

One of the major forces in jazz for the past 3 decades, trumpeter **Miles Davis**, will be in Cleveland Thursday, January 22, playing an 8 p.m. concert at the State Theatre. Davis has combined his talent with intelligence and personality to win a huge following among jazz fans. His concert in Cleveland, with his 8-piece group, is sponsored by **Limelight Jazz, Inc.**, a new private venture formed by NOJS Board member **Larry Bram**. All tickets for the Miles Davis concert are \$16 and are available from Ticketron and Playhouse Square. You can order by phone by calling 241-6000.

ARTS MIDWEST/NOJS JAZZ WORKSHOP FEBRUARY 7

Anyone interested in presenting or performing jazz will have a rare learning opportunity Saturday, February 7. Arts Midwest and the Northeast Ohio Jazz Society will present a day-long jazz seminar at Case Western Reserve University's Thwing Hall.

Beginning at 11, **Martin Ashby** will conduct a program on *Marketing and Presenting a Jazz Subscription Series*. Ashby has headed subscription sales and fund-raising for such organizations as the Cleveland Orchestra, Playhouse Square, and the Pittsburgh Symphony, and has coordinated various jazz festivals and produced jazz TV shows.

Beginning at 3, following lunch, **Vincent Esposito** of New York will conduct a *Performing Artists Career Development* session, including such topics as self-marketing, preparing a bio, and producing a demo tape. A conductor and composer, Esposito has performed at Carnegie Hall and the Hollywood Bowl as well as the Newport, Kool, and New York Jazz Festivals. He has been heavily involved in the administration, production, and marketing of jazz.

The cost is \$15 before January 15. You can register by calling the NOJS Jazzline (421-2266) anytime, or **Allison Kaslow** (371-4492) between 5 and 8 p.m. \$20 at the door.

NEXT NOJS KLATCH LOOKS AT COLLEGE JAZZ

Learn what jazz is happening on area college campuses during the 7th in the continuing series of popular monthly NOJS Jazz Klatches. It's set for 7:30 Sunday evening, January 11 (the second Sunday of January, not the first), at the Arabica Coffee House on Shaker Square. Discussing "Jazz Goes To College" will be teachers: **Howie Smith** of Cleveland State University, **Roland Paolucci** of Akron University, and **Chas Baker** of Kent State. The monthly education and social events, sponsored by the NOJS Education Committee, have been attracting capacity crowds and are free and open to the public.

SUNDOWN SERIES SPOTLIGHTS SULLIVAN'S SAXOPHONE

One college jazz program, now in its 10th year, is Smith's Cleveland State University series of monthly Sunday afternoon free jazz concerts called *The Sundown Jazz Series*. Saxophonist **Buddy Sullivan**, who toured with big bands in the '40s, and his group will perform at 4 p.m. Sunday, January 11, in the CSU Main Classroom Auditorium. Included are guitarist **Dave Evans**, bassist **Dallas Coffey**, and drummer **Tom Inck**.

LARRY SIMPSON ELECTED NOJS BOARD PRESIDENT

Larry Simpson, the Director of Management and Career Development Services at Cuyahoga Community College, has been elected President of the NOJS Board of Trustees. A charter member of the Jazz Society, Simpson was the Vice President and succeeds Robert Derwae, who resigned the Presidency in September.

NOJS PROGRAMMERS MUST BE DOING SOMETHING RIGHT!

Did you notice how well the jazz artists presented in concert by the NOJS during the past year did in the 1986 *Downbeat* magazine readers' poll? Art Blakey And The Jazz Messengers were voted the top Acoustic Jazz Group. Blakey was the 3rd ranking drummer. James Newton was the top jazz flutist. James Moody was 4th on flute. John Blake was 2nd in violin voting. Steve Lacy was 3rd in the soprano sax competition. Haniet Bluiett, of The World Saxophone Quartet, was 3rd on baritone. David Murray, also of WSQ, was 3rd on tenor. Kenny Burrell was 4th in the crowded guitar category.

JAZZTIMES MAGAZINE PRAISES NOJS

"The Northeast Ohio Jazz Society appears on the brink of becoming a model jazz support organization, if it isn't already." That was the assessment in a half-page article on the activities of the NOJS in the December issue of *JazzTimes* magazine which is distributed nationally and internationally. The article cited the appointment of Allison Kaslow as the NOJS Acting Director, "a strong Board of Trustees," the recent NOJS concerts by James Newton, Makoto Ozone, The World Saxophone Quartet and Oregon, and the monthly NOJS Jazz Klatch lecture series. The article was written by former NOJS President Willard Jenkins, now the Jazz Coordinator for Arts Midwest and Midwest correspondent for *JazzTimes*.

NOJS MEMBERS PRESENT PROGRAM FOR JAZZ EDUCATORS

NOJS members Judy Strauss and Dolores White travel to Atlanta, Georgia, January 11 to present their jazz education program *Jazz Women at the Keyboard* at the National Convention of Jazz Educators. They have also presented the program at Wooster, Oberlin, Cuyahoga Community College, and the State University of New York.

KEEP VINTAGE JAZZ ALIVE SETS BUSY 1987 SCHEDULE

KVJA, the jazz group dedicated to "straight-ahead" jazz, hopes to give 9 concerts in 1987. Eleanor Dandy says she is in the process of lining up the programs and is looking for suggestions as well as support. The basic individual membership fee is \$15. Information is available from P.O. Box 20187, Shaker Heights, Ohio 44120, and 292-5886. In November and December, KVJA saluted Thelonius Monk and Billie Holiday with concerts at Tri-C with vocalist Gerri Brown and the group Heritage.

DIXIELAND BEAT

The Paddle Wheel Trio, which usually performs on the Mississippi Queen riverboat, will play two Northeast Ohio concerts Sunday, January 11. At 3, the group performs at the Peninsula Library. From 7 to 10, they will be at the Rusty Nail on route 43 in Twin Lakes, in a free concert sponsored by the traditional jazz group EARLYJAS. EARLYJAS plans another concert at the Rusty Nail on Sunday, January 25, with The Cake Walking Jass Band from Toledo. It begins at 3, to be followed by a big screen Super Bowl party. EARLYJAS had its biggest crowd ever November 30 for Ralph Grugel's Eagle Jazz Band.

RADIO STATION WCPN CHANGES SOME JAZZ PROGRAMMING

Beginning in mid-January, WCPN plans to add Hazen Schumacher's *Jazz Revisited*, featuring vintage 78s, Saturday afternoons at 2:30. Ben Sidran moves to 11 p.m. Friday, and *American Jazz Radio Festival* moves from 10 p.m. to midnight Saturday.

On New Year's Eve, WCPN carries National Public Radio's all-night live *Jazz Special* with Nat Adderly, John Hicks, Herb Ellis, Jack Shelton, Ross Tompkins and others.

HABIAN URGES PRESERVATION OF CLEVELAND JAZZ ON VIDEOTAPE

"I've been in some clubs recently and heard some of the wonderful local musicians that we have in Cleveland," said Cliff Habian. "I always end up shaking my head when I leave thinking 'why wasn't this put on tape?'"

At the December NOJS Jazz Klatch, Habian, a jazz artist and the new Director of the American Music Program at the Cleveland Music School Settlement, suggested an effort to video tape jazz performances in Cleveland clubs and preserve them for the future.

After listening to older musicians Willie Smith, Roc Evans, Kenny Davis, and Marilyn Holderfield recall many of the top artists who appeared in the past in Cleveland clubs, Habian said he had found some rare recordings of Art Tatum playing at Val's In The Alley, a legendary club off Cedar Avenue. It was an important chapter of local jazz history (see article in February 1986 NOJS *Jazz Central*). Habian wants to save today's jazz for tomorrow.

"Maybe this is something we can really use in Cleveland," said Habian, "taping in the clubs and trying to preserve some of these things."

RECORDS BY LOCAL JAZZ ARTISTS

Ernie Krivda Quartet: *Tough Tenor Red Hot* (Cadence Jazz Records 1028)

Recorded during last year's CSU *Sundown Jazz Series* with Chip Stephens, Jeff Halsey, and Joe Brigandi. Includes four Krivda originals and "All The Things You Are." Wayne K. Self, in an Arts Midwest *Jazz Letter* review, says, "This is one straight-ahead blowing set."

Jim Hall: *Jim Hall's Three* (Concord Jazz 298)

The former Clevelander and Cleveland Institute of Music graduate shares his gentle guitar lyricism with bassist Steve LaSpina and drummer Akira Tana. Coincidentally they also do Jerome Kern's "All The Things You Are." Ken Frankling's review says, "Hall is a jazz man whose work ought to be savored."

University of Akron Jazz Ensemble: *Tune-Up*

Available for \$8.50 from Department of Music, University of Akron.

Ron Busch: *Hometown Christmas*

The local vibraphonist's '85 holiday album selling again this season.

We'd like to hear from other local jazz artists with records available. Remember your NOJS membership card gets you discounts on record purchases. At Music of Note on Shaker Square, for instance, NOJS members get 15% discounts.

A BIG BRITISH BOOST FOR BIG BAND BELIEVERS

We're talking really *BIG* big band jazz from a very unlikely source. Charlie Watts, the drummer of The Rolling Stones rock group, toured five American cities in early December with his new 31-piece jazz big band! The band, called The Charlie Watts Orchestra, includes 10 saxophones, 7 trumpets, 4 trombones, 3 drummers, 2 basses and 1 cello. It's probably the biggest big band since the heyday of Paul Whiteman.

In concerts in Hartford, Philadelphia, New York, Boston and Toronto, the band played such swing classics as "Stompin at the Savoy," "Lester Leaps In," "Scrapple From The Apple," and "Flying Home." At the same time, Columbia released the band's first record *Live at Fulham Town Hall*.

There have been other *big* big bands. Artie Shaw, who played in Cleveland for a couple of years before going to New York in 1935, recorded with a 32-piece orchestra in 1940. Glenn Miller's AAF Band had as many as 44 musicians, including 20 string players.

One of the giants of rock, Watts says he has been a life-long fan of swing and confesses, "I never understood what rock 'n' roll means. It's making music for kids. It doesn't interest me." He says he hopes the big jazz band will attract the attention of Americans to a neglected part of their musical heritage.

RANDOM RIFFS

-There was an excellent turn-out of NOJS members at **Loretta Harris'** "Party Bunch" holiday party at **George Dixon's** Lancer Steak House. Good music, food and friends.

-Coming attractions in February include **Chuck Mangione** at the Front Row on the 12th and **The Central State University Jazz Ensemble** at Beck Center in Lakewood on the 7th.

-The best film music of 1986, according to the Los Angeles film critics, was the jazz in **'Round Midnight**, which played for 6 weeks at the Severance Center Theatre. Saxophone great **Dexter Gordon** got 2nd place in the voting for Best Male Actor.

-**Branford Marsalis** will play a leading role in a film called **School Daze**. Wynton's older brother has also recorded a classical album, **Romances for Saxophone**, with the English Chamber Orchestra.

-Great Britain's **Princess Margaret**, visiting New Orleans, stopped at Preservation Hall to hear **The Olympia Brass Band**.

-Dixielander **Turk Murphy** will be honored January 10 with a three-hour gala at New York's Carnegie Hall.

-**"Scatman" Crothers**, who started out as a drummer and jazz band leader and is credited by many as the originator of scat singing, before becoming a Hollywood character actor, died at 76 in Los Angeles November 22. Two young Cleveland jazz musicians first went on the road in the '40s with Crothers' band: **Benny Bailey** and **Willie Smith**.

-Our quarterly 12-page **Jazz Central** is due February 1. The deadline for articles, information, dates, etc. is January 15.

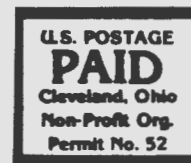
Editor: **Joe Mosbrook**

JANUARY JAZZ CALENDAR

Date	Time	
11 Sun	3:00	Paddle Wheel Trio --Peninsula Library, Peninsula.
	4:00	Buddy Sullivan (saxophone) Quartet --CSU Main Classroom Auditorium. Part of <i>Sundown Jazz Series</i> . Free. (687-2290)
	7:00	Paddle Wheel Trio --Rusty Nail, route 43, Twin Lakes. Free.
	7:30	NOJS Jazz Klatch: "Jazz Goes To College" panel discussion with Howie Smith, Roland Paolucci, Chas Baker --Arabica, Shaker Square. Free.
16 Fri	8:00	Angela Bofill, Stanley Clarke & Pieces of a Dream --Front Row Theatre, Highland Heights. \$15.75 (449-5000)
22 Thur	8:00	Miles Davis (trumpet) and his octet--State Theatre, Playhouse Square. \$16 tickets available from Ticketron & Playhouse Square (241-6000)
25 Sun	3:00	Cake Walking Jass Band (Dixieland) & Super Bowl Party--Rusty Nail, Rt. 43, Twin Lakes. \$6 (\$4 for EARLYJAS members).

FOR ADDITIONS, CHANGES, AND COMPLETE CLUB LISTINGS, CALL THE 24-HOUR
NOJS JAZZLINE - 421-2266

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